

EUROVISION: A BRIEF HISTORY

In the mid-1950's, Europe was still recovering from the Second World War, economically, politically, and culturally. In hopes of creating programming to help Europe heal, the European Broadcasting Union set to work. It was Marcel Bezaçon who came up with the idea of taking Italy's San Remo Festival, a song contest that had started soon after the war that was already seeing much success throughout the country, and generalizing it to all of Europe. Since the programming branch of the EBU was already called Eurovision, why not simply name it the Eurovision Song Contest? In this new, pan-Europe Contest, EBU broadcasters from each country would submit songs to compete against each other.

1956 The very first Eurovision Song Contest was held in Lugano, Switzerland, the home of the European Broadcasting Union. At this Contest, seven countries, West Germany, Belgium, The Netherlands, France, Italy, Luxembourg, and Switzerland, each entered two songs in hopes of winning the title of best song in Europe. After all fourteen songs had been performed, a panel of 12 jurors (two from each country minus Luxembourg who gave the Swiss jurors permission to vote on their behalf) voted for the two songs they each thought was best. In the end, Switzerland's song *Refrain*, performed by Lys Assia, was announced as the winner. "Europe's favorite television show" (which was primarily on radio at the time) was born! Though, this would be the last year when broadcasters could submit multiple songs.

1958 The Eurovision Song Contest proved to be successful in its first two years, but with the addition of the United Kingdom, Denmark, Austria, and Sweden over the last two years, new rules were put into place. The original idea, to have the hosting rights rotate between broadcasters, was now viewed as impractical and too difficult to manage as the competition expanded. Instead, now the defending champion will be the default host for the following year. Additionally, the tradition of calling each country so that they could give their votes began in this year.

1969 This is a year that will forever live in infamy. The Contest was in Madrid after a controversial win for the Spaniards. But the preceding year's controversy was overshadowed by the results of 1969. After voting had finished, not one, not two, not three, but four countries were tied for first place, and without any formal tie-breaking procedure, all four were declared joint winners – the Netherlands, the United Kingdom, Spain, and France. This caused a stir through the Contest and new tie-break rules were immediately put into place for the subsequent Contests. (This tie-break procedure is no longer relevant given the changes to the voting system in 1975). Since 1969, there has only been one other tie for first in the history of ESC, 1991 both Sweden and France scored 146 points. Under the tie-breaker rules at the time, Sweden was declared the winner.

1974 This year brought the (first) end to the language rule that had been in effect since 1965, allowing all participants to compete in any language of their choosing (which would stay in effect until 1977) and most chose English. Sweden immediately took advantage of this rule change, translating its national selection's winning song into English to increase its mass-appeal...and it worked! To date, the 1974 Contest's winning song is ESC's most successful international hit, the most recognized ESC song around the world, and, until 2021, the only artist whose international career success is fully attributed to winning the ESC. In 1974, a little known Swedish group called ABBA won with their song *Waterloo*.

1975 This year marks the first time the current voting system was used. From 1975 to today, every country awards ten others points ranging from 1-8, 10, and 12. This not only has drastically changed the point totals, but it also brought significance to the words that every competitor wants to hear: "douze points." Since 2016, countries now award two sets of points, one determined by the national jury of music professionals and one by the televote.

1990 In 1986, Belgium won the Contest with fourteen-year-old Sandra Kim, though they had told the EBU that she was 15. After her victory, participants' ages began to trend downward, with France sending an 11-year-old and Israel sending a 12-year-old in 1989. In response to fan outrage over child competitors, the EBU created a new age rule citing that all performers had to be at least 16 [on the day they compete in the ESC] (this last part was added a few years later to prevent the EBU from having to go back and retroactively disqualify offending nations).

1997 With the splitting of Yugoslavia in the early 1990s and several central European countries beginning to look westward, the 90s posed a new challenge for the EBU, more countries than ever wanted to compete in the ESC. After qualifying rounds failed to win over the participating broadcasters (1993 saw a qualifying event for Central European and former-Yugoslav countries seeking entry into the ESC and 1996 saw an untelevised round of jury voting resulting in Germany being left out of the Final for the first and only time), a new system was implemented: relegation. The Top Ten countries from the preceding year automatically qualified to compete, while the last fifteen spots were decided upon using the results of the previous three years. This limited the participating countries to 25.

1998 Other than the extremely close result and Israel achieving its third victory with the first out trans performer, this Contest is significant for three reasons. One, it marked the last year the Language Rule was in effect. This has resulted in only three (Serbia 2007, Portugal 2017, and Italy 2021) and a half (Ukraine 2016) non-English winners since and has yielded three entries in constructed languages – the most successful being Belgium's 2003 entry, which achieved second place. Two, it was the last year the orchestra was in use (the following year it became an optional element for the host broadcaster who didn't offer it to cut down on expenses). Now all entries must use a pre-approved backing track. Third, this was the first year that most countries used televoting to determine their votes. By 2000, countries were required to use televoting (though, the juries had to be in place in case of technical error).

2000 When Germany missed the 1996 Contest, ESC lost Europe's biggest television audience. Additionally, the German broadcasters were bitter that they had to give more money in dues than most other countries and were not able to take advantage of their investment. With Germany and the United Kingdom (who thought that the Contest's continued success rested on maintaining Germany's involvement) both threatening to withdraw from the ESC, the EBU created the Big Four rule. The four countries that pay the most in dues and also have the largest television audiences of Europe, the United Kingdom, Germany, France, and Spain, would always qualify for the Final, regardless of their finishing position in previous years. The Big Four expanded to the Big Five in 2011 when Italy rejoined the Contest.

2004 The 2004 Contest took place in Istanbul after Turkey's narrow victory over Belgium the year before. 2004 also marked a new era for the Contest. After fan and broadcaster discontent with the relegation system and the addition of even more competitors as former USSR countries began to join the Contest, the EBU developed a new system for qualifying for the Final: a televised Semi-Final round. The only countries that would automatically qualify for the Final would be the previous year's Top Ten and the Big Four. Ten qualifiers from the Semi-Final would then join these fourteen countries; all participating countries had to air and vote in both the Semi-Final and the Grand Final.

2008 The Contest in Belgrade marked yet another new direction for the Contest. Due to the ever-increasing number of participants, broadcasters and fans began to complain that the Semi-Final was too long (in 2007, twenty-seven songs competed in the semi-final). Additionally, fans and broadcasters complained that, due to the fact that Eastern Europe had many more countries with historical ties to each other (the former Yugoslav nations and the former USSR) the Semi-Final was effectively shutting Western European and Nordic countries out of the Final as the Eastern Europe countries all voted for each other. The 2008 Contest marked the introduction of two Semi-Finals. Countries were randomly divided in half and could only vote in their own Semi-Final and the Grand Final. The Big Four and the host country became the only automatic qualifiers to the Final and were randomly split to see who voted in which semi-final.

2009 After claims that Russia's victory the preceding year was obtained due to "clear neighbor and Diaspora voting," the EBU extended the juries' reach beyond the semi-finals and into the Grand Final. This was done by crafting a 50/50 system in which the top ten from the jury and the top ten from the public vote would be combined to determine for each country's points. In 2010, this 50/50 system would be extended to the semi-finals in order to stymie anger from countries that were kept from the Final due to the wildcard (particularly Macedonia who was prevented from advancing in both 2008 and 2009). The record for points won in a single Contest was also set in this year. Norway accumulated 387 points shattering Finland's 2006 record of 292. Norway also went on to set records for largest margin of victory in points and percentage, most "douze points" awarded (in number and percentage), and the most top three points collected (in number and percentage).

2013 When the Contest returned to Sweden, the host broadcaster, SVT, wanted to make the ESC more like its uber-successful national selection, *Melodifestivalen*. Producers introduced a new element to the Contest year: human-decided running order. Since 1956, the running order was decided by random draw. Starting this year, the producers build the running order to maximize the show's entertainment value. Each entry is randomly drawn into either the first or second half of the show and then the producers determine the exact running order (which the EBU then approves). The host country has its exact position drawn at random for the Grand Final.

2016 The late 2000s brought many voting changes, including the reintroduction of juries to the Contest (2008), the inception of the 50/50 voting (2009), and ranked voting procedure (2013). 2016 brought yet another element of *Melodifestivalen* to the Eurovision Song Contest, split jury and televote. The final scores are still 50/50 jury and televoting, and they are still determined by ranking all the countries within each group. The difference is, the votes will not be combined within countries, but instead Europe-wide. This effectively doubles the points available for countries to earn. The voting sequence, which is determined based on the jury votes, will reveal ONLY the jury votes. After which, the televoting results will be revealed en masse.

2020 After breaking its drought in Tel Aviv, the Netherlands was set to host the ESC for the first time since 1980 - bringing the Contest to Rotterdam for the first time. However, due to the novel coronavirus COVID-19 pandemic, the ESC was canceled for the first time in its 65-year history. Fan sites and media outlets created a deluge of replacement content to honor the 41 songs selected to compete, including the EBU's *Eurovision Home Concerts* and *Europe Shine a Light*. At the time of cancellation, Bulgaria, Lithuania, Iceland, and Switzerland were atop the betting odds.

Country Debuts by Year:

Year	Country making its debut entry
1956	Belgium, France, (West) Germany, Italy, Luxembourg [^] , Netherlands, Switzerland
1957	Austria, Denmark, United Kingdom
1958	Sweden
1959	Monaco [^]
1960	Norway
1961	Finland, Spain, Yugoslavia*
1964	Portugal
1965	Ireland
1971	Malta
1973	Israel
1974	Greece
1975	Turkey [^]
1980	Morocco [^]

*defunct country [^]not currently participating

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Year	Country making its debut entry
1981	Cyprus
1986	Iceland
1993	Bosnia & Herzegovina [^] , Croatia, Slovenia
1994	Estonia, Hungary [^] , Lithuania, Poland, Romania, Russia [^] , Slovakia [^]
1998	(North) Macedonia
2000	Latvia
2003	Ukraine
2004	Albania, Andorra [^] , Belarus [^] , Serbia & Montenegro*
2005	Bulgaria, Moldova
2006	Armenia
2007	Czech Republic, Georgia, Montenegro, Serbia
2008	Azerbaijan, San Marino
2015	Australia

EUROVISION RULES

Participation:

The participants of the Eurovision Song Contest are not people, they're not even countries, they're broadcasters. In order to participate, a broadcaster must be an "active" (i.e., due paying) member of the European Broadcasting Union. This is a confederation of broadcasters that lie within the European Broadcasting Area. The European Broadcasting Area as defined by the International Telecommunication Union:

"The "European Broadcasting Area" is bounded on the west by the western boundary of Region 1, on the east by the meridian 40° East of Greenwich and on the south by the parallel 30° North so as to include the western part of the USSR, the northern part of Saudi Arabia and that part of those countries bordering the Mediterranean within these limits. In addition, Iraq, Jordan and that part of the territory of Turkey lying outside the above limits are included in the European Broadcasting Area."

Thus allowing Israel and Morocco to compete without actually being in Europe. Australian broadcaster, SBS, is the lone exception, as it has broadcasted the Contest since the early seventies. It joined as a competitor, first just as a special guest in 2015, but has continued participating due to its popularity. Beyond the geographical limitations on participation, broadcasters must provide free, nation-wide service.

Liechtensteiner broadcaster IFLTV tried to get around this rule in 1964, creating a song to enter into the Contest. The EBU quickly rejected this entry, as the IFLTV1 was (and still is) not in the EBU.

Broadcasters have until the December immediately preceding the Contest to file the appropriate paperwork for participation and pay the entry fee. There can only be one entry per country. However, broadcasters can work together within a country to supply a joint entry. Countries then have until mid-March, when the heads of the various delegations meet in the host city, to submit their official entry (lyrics, backing track, and performing artist). Additionally, all participants must broadcast their semi-final (or the semi-final they are obliged to vote in if they are automatic qualifiers) and the Grand Final in full as well as support televoting/SMS-voting.

Lebanese broadcaster Télé Liban was set to debut in 2005 and was a favorite to win. However, Lebanon was forced to withdraw in late December due to the fact that they would have had to show the Israeli entry (something they normally would omit), which would break Lebanese law.

Entries:

Each broadcaster has free reign in choosing their entry and its performer(s). There is no restriction on the songwriters, composers, or performers set at the EBU-level (though, many broadcasters set restrictions). Additionally, since 1999, there has been no restriction on the language of entries set by the EBU (again, broadcasters can set their own restrictions, and many do). The EBU does require that all countries make their selection process transparent, whether it is done through a public vote or an internal selection by the broadcaster.

Belgium has twice taken full advantage of the open language rule, entering songs in a fictional language, in 2003 and 2008. 2003's Sanomi by Urban Trad came in second by two points.

The EBU has some restrictions, however. Starting in 1965, the EBU has restricted all entries to a maximum run time of three minutes. The EBU also has certain restrictions on the lyrics of songs: nothing that is political (though songs promoting general peace or environmental action have been deemed okay), nothing that is vulgar, nothing that is explicitly sexual, and nothing that "will bring the EBU into controversy." Additionally, entries are not allowed to have been publically available (this means the song cannot have been performed, released – on an album or as a single, or leaked) before September 1st of the year immediately preceding the Contest. In 2013, this rule was amended to allow songs with limited release to participate after a review by the EBU.

In 2009, after initially withdrawing from the Contest due to the South Ossetia conflict with host nation Russia, Georgia announced that they would participate in ESC2009 after all, choosing I Don't Wanna Put In as its entry. When the EBU deemed that the lyrics were too political ("put it" was pronounced "poot-in" like the Russian leader), Georgia withdrew the entry as opposed to rewrite the lyrics.

Performances:

There are several restrictions regarding the performance of an entry.

- There can be no more than six unique persons on the stage for a given act. Meaning that even if all six performers run off the stage, new folks cannot replace them.
- All performers must be human (i.e., no animals) and at least sixteen years of age on the day of the televised show. So, a performer in the Second Semi-Final, can celebrate their Sweet 16 on Thursday night.
- All music must be provided using a pre-approved backing track. This includes whistling effects.
- Performers (lead singers, backing singers, instrumentalists, and backing dancers) cannot compete for more than one country in a given year (though, this restriction does not apply to lyricists or composers).
- All human voices must be provided live. Precedent has been set that even synthesized vocals are banned. Though, 2021 will be a trial year for allowing some generic backing vocals to be pre-recorded in order to “preserve the original intent of the composer.”

In 1999, Croatia was retroactively penalized a third of its points when it was revealed that its backing track contained a synthesized choir. The EBU ruled that this broke “the spirit” of the live vocals rule.

EUROVISION SONG CONTEST – DEFINITIONS

EBU – European Broadcasting Union; the EBU is a confederation of national broadcaster throughout Europe, Northern Africa, and the western portion of the Middle East. The programming branch of the EBU is called Eurovision. Eurovision, amongst other things, holds several pan-European music competitions, the Eurovision Song Contest (a song competition), the Junior Eurovision Song Contest (a song competition for people aged 10-15), Eurovision Young Musicians Contest (prodigies ages 10-15 compete against one another, held biennially), and the Eurovision Young Dancers Contest (solo dance competition for those between 15-20, held biennially).

Eurovision Theme – the tune that plays ahead of all EBU programming; it is a snippet from the prelude of Charpentier’s arrangement of *Te Deum*.

Opening Act – The first thing we see when the show starts after the *Eurovision Theme* plays. Traditionally, for the Grand Final, it is a reprise of the previous year’s winning song by the winning artist. Sometimes the artist also performs a second song.

The “Big Five” – The five countries that automatically qualify for the Grand Final without having to compete in a semi-final. They are the five countries that contribute the largest amounts of money to the EBU and have some of the largest television audiences of Europe. They are France, the United Kingdom, Germany, Spain, and Italy. Prior to Italy’s return in 2011, they were known as the “Big Four.”

Postcards – These occur during the approximately 32 seconds between the performances of each entry. Instead of showing the stagehands furiously breaking down and setting up the stage, the host broadcaster shows short vignettes. Traditionally, these vignettes showcase the host country, though recent trends have favored highlighting the upcoming country and/or performers in some capacity.

Interval Act – While the votes are being cast, counted, and certified, the audience needs to be entertained. The interval acts serve this purpose and has been a part of the Contest from the very beginning.

Voting Sequence – Each participating country has the right to vote in the Grand Final, whether they are still alive in the competition or not. Each country has a spokesperson who reveals its jury’s points.

Twelve Points/Douze Points – the highest amount of votes that can be given to a country from another. It is often used as slang for things that are really good. Inexplicably, the French is used more often amongst fans.

Nul Points – for some reason, this is always pronounced in French – [nul-le pwahn]. This occurs when, at the end of voting, a country has received no points from any other country. If Country A finished last with Nul Points, it has a score of zero.

Winner’s Reprise – The winning song gets performed again at the end of the broadcast.

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The Eurovision Song Contest 2022 – Turin

Notes About ESC 2022:

The overseer of the Eurovision Song Contest is called the “Executive Supervisor of the Eurovision Song Contest on behalf of the EBU.” S/he is directly responsible for overseeing the ESC. This person also used to oversee the other Eurovision competitions, but these duties have since been delegated out. The Executive Supervisor tends to spearhead new directions and rules for the Contests. ESC2022 is the second Contest under Mr. Martin Österdahl.

2022 will be the 66th ESC, returning the Contest to Italy for the first time since 1991 when we saw the only tie-break in Contest history. The Contest is in Turin for the first time, in the PalaOlimpico; Italy previously hosted the Contest in Naples (1965) and Rome (1991). 2022 brings the return of Armenia (after military conflict with Azerbaijan derailed it last year) and Montenegro (after it took 2020 and 2021 off to save money). Russia’s Channel One was ejected from the EBU, much like Belarus’ BTRC, resulting in both countries no longer being eligible to compete at Eurovision.

The Sound of Beauty!

Last year’s rule change allowing for prerecorded backing vocals continues to be in place. The Netherlands is sending its first song in Dutch since 2010 and Lithuania is sending its first song in Lithuanian since its debut in 1994. France is sending its second-ever song in Breton, with 1996 being the other time it has done so. Serbia brings only the second Latin-titled song to the ESC stage (after *Suus* from Albania in 2012).

Performers this year range from 17 to 55, from all around the world, representing 40 different countries on stage. Each entry represents the result of tireless effort on behalf of composers, lyricists, singers, choreographers, dancers, technicians, and loads of support staff. Yet each entry comes together into a remarkable three-minute package that sparkles unlike any other. Che bello!

Semi-Final One	
01 Albania	10 Portugal
02 Latvia	11 Croatia
03 Lithuania	12 Denmark
04 Switzerland	13 Austria
05 Slovenia	14 Iceland
06 Ukraine	15 Greece
07 Bulgaria	16 Norway
08 The Netherlands	17 Armenia
09 Moldova	

France and Italy voting

Semi-Final Two	
01 Finland	10 Ireland
02 Israel	11 N. Macedonia
03 Serbia	12 Estonia
04 Azerbaijan	13 Romania
05 Georgia	14 Poland
06 Malta	15 Montenegro
07 San Marino	16 Belgium
08 Australia	17 Sweden
09 Cyprus	18 Czech Republic

Germany, Spain, and UK Voting

Grand Final	
01 TBD	14 TBD
02 TBD	15 TBD
03 TBD	16 TBD
04 TBD	17 TBD
05 TBD	18 TBD
06 TBD	19 TBD
07 TBD	20 TBD
08 TBD	21 TBD
09 Italy	22 TBD
10 TBD	23 TBD
11 TBD	24 TBD
12 TBD	25 TBD
13 TBD	

Eurovision Entries: A description of each song, in about one sentence.

Albania <i>Sekret</i>	We've had this love affair going on for a while. Let's keep it just between us.	Finland <i>Jezebel</i>	You're a temptress and a tease leading me to sin, leading me away from my mission.
Latvia <i>Eat Your Salad</i>	We think that veganism is sexy and can help the environment.	Israel <i>I.M.</i>	Ain't no body hotter than me, boo! It's alright, you can say it.
Lithuania <i>Sentimentai</i>	I'm thinking of our memories. All these moments are spinning around my head.	Serbia <i>In Corpore Sano</i>	There's so much fuss of "health" in our culture. So much "advice" to follow.
Switzerland <i>Boys Do Cry</i>	"Fathers be good to your [sons]...mothers be good to your [sons], too."	Azerbaijan <i>Fade to Black</i>	Don't leave me. Give me time to fix this! My world is ending; I'm going numb.
Slovenia <i>Disko</i>	We're at the club and before I can gather my courage to talk to you, you're gone.	Georgia <i>Lock Me In</i>	Life is short – live it up. Go to space; go to the dance club; do all the things!
Ukraine <i>Stefania</i>	Mother, you have done so much for me. You're my inspiration.	Malta <i>I Am What I Am</i>	No matter what life throws at me, I'll remain myself. I know what I'm made of.
Bulgaria <i>Intention</i>	Is it ever right to fight? Does it matter what my mindset was going into battle?	San Marino <i>Stripper</i>	People think that I'm some empty, vapid whore. But all I need – and want – is love.
Netherlands <i>De Diepte</i>	I'm drowning in my love for you, can't you see? Don't leave me!	Australia <i>Not the Same</i>	We are told that there are no differences between us, but THERE ARE!!!
Moldova <i>Trenulețul</i>	Moldova and Romania are deeply connected through culture and history.	Cyprus <i>Ela</i>	Stay in my arms, I'll protect you from the world. We're fit together.
Portugal <i>Saudade, Saudade</i>	Our break-up has left me broken, with this deep sadness that will never heal.	Ireland <i>That's Rich</i>	It's funny that you're calling me all the things that <i>you</i> so obviously are.
Croatia <i>Guilty Pleasure</i>	I should leave my husband and you, your girlfriend. But we never will.	North Macedonia <i>Circles</i>	I want to fix this, but you're not listening. We're just round and round in this mess.
Denmark <i>The Show</i>	Society wants us to behave a certain way, but we will never give in to that!	Estonia <i>Hope</i>	The World lies, saying that things are pointless. NO! Hold your head up.
Austria <i>Halo</i>	Let me be your guiding light. I'm stronger than any hero you think of.	Romania <i>Llámame</i>	You're like magic to me; all I need is your touch. Say my name, baby, baby!
Iceland <i>Með Hækkandi Sól</i>	Let the coming spring thaw your heart. There you will find your strength.	Poland <i>River</i>	I've made so many mistakes in my life, but now I'm done. Just bury me in water.
Greece <i>Die Together</i>	Let's never part! But there's only one way to prevent it... I'm ready, are you?	Montenegro <i>Breathe</i>	We need air to live. We must fight to preserve the air for all of us!
Norway <i>Give That Wolf a Banana</i>	If that predator is hungry, give it some fruit before it eats my grandma – or me!	Belgium <i>Miss You</i>	I've had ups and downs since you've dumped me. But I'll never want you back.
Armenia <i>Snap</i>	Stop telling me to get over my ex! I am losing my patience with him and you!	Sweden <i>Hold Me Closer</i>	We are perfect for one another but this isn't our time; let's enjoy our last night.
France <i>Fulenn</i>	This mystical fire girl dances with the Devil. She's literally put a spell on me.	Czech Republic <i>Lights Off</i>	I've tried everything to get over you – where are you now? What am I to do?
Italy <i>Brividi</i>	Thinking about being with you again gives me chills; we don't work together.	Germany <i>Rockstars</i>	We thought life was easy...and then we grew up. All we can do now is look back.
		Spain <i>SloMo</i>	Baby, I'm so sexy – my booty's hypnotic, you'll want to watch me over and over.
		United Kingdom <i>SPACE MAN</i>	Even if I were a universe away, I'd always find my way back to you.

EUROVISION VOTING

Under the current system, all participating countries award up to twenty other countries points ranging from 1-8, 10, and 12. Countries are not allowed to award points to themselves.

Points are determined by both, results of a public vote sent via phone calls, SMS/text messages, and through the Eurovision app (“televoting”) and votes cast by a professional jury. There are specific rules that govern the make-up of juries. All jurors must be citizens or nationals of that country and must be comprised of five “music professionals” of various levels, ages, and demographics. Music professionals include radio company executives, music producers, professional musicians (including DJs, composers, and lyricists), dancers & choreographers, professors & researchers, graduate students studying music, and former Eurovision and Junior Eurovision performers. All jurors must be free from any connection, professional or personal, to all the competitors (for example, a juror may be disqualified if he works for a local branch of a large record company that may have signed a competitor from a different country). **The juries cast their votes during the second dress rehearsal, held the night preceding the broadcast. The televoting occurs during the live telecasts.**

In 2009, the head of the Russian jury, a big radio company executive, resigned after the semi-final when it was determined that his new friendship with the performing artist from Norway posed a conflict of interests.

In 2013, a new ranking system was introduced as a way of combining the jury votes and televotes. Both, the jury and the viewing public, rank all the songs competing on the night. For televoting, the top ten songs get that country’s public vote. For the juries, the rankings of the five jurors are combined. These comprise the two sets of points each country awards. In a year with 41 participants, there would be a total of 4,756 total points available (as compared to only 2,378 under the previous system).

The points being announced by each country during the voting sequence is just that of the juries. This is done for several reasons. It means that the interval act can be shorter because the jury votes can be read while the televotes are calculated, cutting down the length of the show in hopes of returning it to the appropriated three-hour running time. Secondly, since 2011, an algorithm (or formula) for determining the order of how countries gave their votes has been in place based on the results of the juries. This algorithm is designed to give the voting sequence to build suspense and excitement. This is still in place.

The televotes from all the countries will then be combined and revealed en masse after the jury votes are given. **Starting in 2019, these televote totals are revealed in ascending order according to the final ranking of the juries.**

In certain instances, a country may not have valid votes from either, their jury or their televoting public. In this situation, a substitute score will be calculated on the country’s behalf. It is unclear precisely how this substitute score is composited, but it appears to be connected to the equivalent votes of the other countries in their semi-final allocation pot. Jury votes can be deemed invalid if they are thought to be statistically too similar. Televotes can be deemed invalid if they appear to be suspicious (like, if it appears evident that a machine or a coordinated voting effort was employed), technical difficulties, or if a country does not receive a certain threshold of votes to validate their results.

Tie-break procedures: These rules were original established for the 1992 Contest and amended with each new voting system.

Grand Final

After all the participating countries have given their points, if two or more countries have the same total, then the tie-break rules are put into effect.

If the tie is any position other than first, the country with the higher televote point total is ranked higher. If the tied countries received the same points for the televote OR the tie is for first place, then the following steps are taken.

First tie-breaker: *Total number of countries voting for the contenders.* For example, let's say two countries both have 200 points, but Country A received points from 25 different countries and Country B received points from only 16 countries, then Country A will be deemed the winner.

Second tie-breaker: If the contenders are still tied after the first step, ***the winner will be the country that has received more 12-pointers***, regardless of whether they were from the jury or the televote. For example, if Countries A and B both have 200 points and each has received points from the same number of countries, but Country A received ten 12-pointers and Country B received only eight 12-pointers, then Country A is the winner.

Third tie-breaker: If the contenders are still tied after the second step, the winner will be the country that has received more 10-pointers.

These steps continue in descending order until Step 11: If the contenders are still tied after the tenth step, the winner will be the country that has received more 1-pointers.

If the countries are still tied after all of this, then the Contest will be declared a tie.

Semi-Finals

The semi-finals have the exact same tie-break procedure as the Grand Final except for one small difference. If there are two or more countries tied for the tenth position (which is the entry that gets the final qualification spot for the Grand Final), then it becomes the same situation as for the winner on Saturday night. If, after all eleven steps, the tie persists, then the country that performed earlier in the running order is awarded the final qualification spot.

Ties Among Televoting within a Country

If, after the televoting is complete within a country, there is a tie, the song that received the better ranking from the jury shall be ranked higher.

Ties Among Jury Rankings within a Country

If after a country's jury members combine their independent rankings there is a tie, then a vote will be cast among the five members to break the tie. If the tie persists, the youngest jury member will determine the final ranking of the deadlocked entries.

EUROVISION WEEK

Eurovision Week is the week when the Semi-Finals and Grand Final occur. Aside from the performance shows and associated rehearsals, the EuroClub (a night club in the host city that hosts parties thrown by participating countries and fan groups) and the ESC Fan Café (which exclusively plays ESC music throughout the week and broadcasts the shows live on large screens) open to the public, there are endless press conferences, and tourists descend upon the city. Host cities also establish a “Eurovision Village” in a large, public square that has events and performances throughout the week along with outdoor viewings of each show. Eurovision Week actually starts the week before, when the rehearsals begin on the preceding Monday. Rehearsals run every day through Sunday when Eurovision Week officially starts.

Sunday night – There is an opening reception where all the participating artists and their delegations (backing dancers, backing singers, lyricist(s), composer(s), broadcaster representative(s), producer(s), and the “Head of Delegation”) come together and mingle. The EuroClub opens and the first delegation or two throw parties there.

Monday – The First and Second Dress Rehearsals occur for the First Semi-Final. Juries vote during the Second Dress Rehearsal. More delegations host parties at the EuroClub.

Tuesday – The Third Dress Rehearsal for the First Semi-Final takes place in the afternoon. In the evening, the First Semi-Final occurs! Immediately following is the press conference for the ten qualifiers. More delegations host parties at the EuroClub.

Wednesday – The First and Second Dress Rehearsals occur for the Second Semi-Final. Juries vote during the Second Dress Rehearsal. The automatic qualifiers usually give a concert in Eurovision Village. More delegations host parties at the EuroClub.

Thursday – The Third Dress Rehearsal for the Second Semi-Final takes place in the afternoon. In the evening, the Second Semi-Final occurs! This is immediately followed by the press conference for the ten qualifiers. More delegations host parties at the EuroClub.

Friday – Early in the morning, the Final’s running order is revealed. The First and Second Dress Rehearsals occur for the Grand Final. Juries vote during the Second Dress Rehearsal. More delegations host parties at the EuroClub.

Saturday - The Third Dress Rehearsal for the Grand Final takes place in the afternoon. In the evening, the Grand Final occurs! It is immediately followed by the press conference for the winner and an after-party at the EuroClub.

EUROVISION GRAND FINAL – WHAT TO EXPECT

- 1.) *The Eurovision Theme* will play along with the host broadcaster’s intro vignette.
- 2.) *The Opening Act:* Typically, the previous year’s winning entry is performed and the artist may sing another song as well. Since 2013, there has also been a parade of nations.
- 3.) *The 26 songs compete!* There are several advert breaks throughout for broadcasters that need to show commercials. For other broadcasters (and the Internet stream), the host broadcaster prepares vignettes.
- 4.) *The Voting Window* – during which time people can vote and the songs will be recapped.
- 5.) *The Interval Acts:* as the votes are being cast, tallied, and certified, there are various performances.
- 6.) *The Voting Sequence:* each country reveals their jury votes via a spokesperson. Each country typically starts off by saying, “Hello (host city), this is (capital city of the reporting country) calling!” The first nine countries (points 1-7, 8, and 10) are posted on the screen. Then the spokesperson reveals their country’s top vote-getter (“And our twelve points go to...Country X!”). After this, the televoting results are revealed in ascending order according to the juries’ ranking.
- 7.) *The Official pronouncement of the winning entry and the awarding of the ESC trophy.* Typically, the previous year’s winning artist will give the trophy to the performing artist of this year’s winning entry.
- 8.) *The Winner’s Reprise:* the winning artist returns to the stage to sing the winning song one more time.