



Israel

Competing Broadcaster: Israel Broadcasting Authority (IBA)

Debut: 1973 **Best Finish:** 1st place (1978, 1979, 1998)

Number of Entries: 41 **Worst Finish:** 2nd Last (1986, 1993, 2006)

A Brief History: Israel has competed every year since joining the ESC, except once. In 1980, Israel became the first (and only) winner not to defend its title; the country withdrew after the EBU set the date for the 1980 Contest to fall on the Israeli Day of Remembrance. Israel was also the first country to win with televoting in 1998.

Song Title: *I Feel Alive*

Performing Artist: IMRI [Imri Ziv]

Composer(s): Dolev Ram, Penn Hazut

Lyricist(s): Dolev Ram, Penn Hazut

About the Performing Artist: While IMRI has only recently achieved success as a solo artist, he has been a professional backing singer and voice actor for many years; including for each of the previous two ESC entries. He currently studies visual communication at university.

Semi-Final 2, Song Number 18 **Grand Final, Song Number 01**



Poland

Competing Broadcaster: Telewizja Polska (TVP)

Debut: 1994 **Best Finish:** 2nd place (1994)

Number of Entries: 20 **Worst Finish:** 2nd Last (2008)

A Brief History: Poland, which has participated inconsistently, is still seeking to duplicate the success of its debut entry having qualified for the Final only four times since they were introduced in 2004.

Song Title: *Flashlight*

Performing Artist: Kasia Moś

Composer(s): Kasia Moś, Rickard Bonde Truumeel, Pete Barringer (DWB)

Lyricist(s): Kasia Moś, Rickard Bonde Truumeel, Pete Barringer (DWB)

About the Performing Artist: Moś, who has a bachelor's in music performance, is an accomplished theatre actress and pianist, coming from a family of classical musicians and composers. She came to prominence after being a finalist on *Must Be The Music*.

Semi-Final 1, Song Number 11 **Grand Final, Song Number 02**

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*Number of entries includes 2017

**Best and worst finishes only includes Grand Finals



Belarus

Competing Broadcaster: National State Television & Radio Company (BTRC)

Debut: 2004 **Best Finish:** 6th place (2007)
Number of Entries: 14 **Worst Finish:** 2nd last (2010)

A Brief History: Belarus has had limited success, qualifying for the Final four times, 2007, 2010, 2013, and 2014. This marks the first year that the country will send an entry in its national language.

Song Title: *Historyja Majho Žyccia* [Story of My Life]

Performing Artist: Naviband [Artem Lukyanenko & Ksenia Zhuk]

Composer(s): Artem Lukyanenko

Lyricist(s): Artem Lukyanenko

About the Performing Artist: Lukyanenko, a journalist and multi-instrumentalist, and Zhuk, a professional vocalist, joined forces in 2013 to form Naviband. Since then, they have made the anthem for the national soccer team and won several National Music Awards.

Semi-Final 2, Song Number 14 **Grand Final, Song Number 03**



Austria

Competing Broadcaster: Österreichischer Rundfunk (ORF)

Debut: 1957 **Best Finish:** 1st place (1966, 2014)
Number of Entries: 49 **Worst Finish:** Last (1957, 1991)

A Brief History: Austria has had an up-and-down track record at the Contest, finding success as often as failure. After storming to victory in 2014, it became the first host country to receive a null points in 2015.

Song Title: *Running on Air*

Performing Artist: Nathan Trent

Composer(s): Nathan Trent, Bernhard Penzias

Lyricist(s): Nathan Trent, Bernhard Penzias

About the Performing Artist: Trent was born and raised in Innsbruck. Music has been a part of his life, as he has participated in festivals across Austria and Germany since he started writing his own music at age 11. He graduated last year from the Music and Arts University of Vienna.

Semi-Final 2, Song Number 02 **Grand Final, Song Number 04**



Armenia

Competing Broadcaster: Public Television of Armenia (ARPTV)

Debut: 2006 **Best Finish:** 4th place (2008)
Number of Entries: 11 **Worst Finish:** 18th place (2012)

A Brief History: In five of its previous attempts, Armenia landed in the Top Ten making it one of the more successful countries in the Contest today. However, Armenia has yet to reach the Top Three.

Song Title: *Fly with Me*

Performing Artist: Artsvik [Artsvik Harutyunyan]

Composer(s): Lilith Navasaryan, Levon Navasardyan

Lyricist(s): Avet Barseghyan, David Tserunyan

About the Performing Artist: Born in Armenia, Artsvik's family moved to Russia while she was still young. She has a degree in speech pathology psychology; though, she has regularly competed in musical festivals throughout Russia.

Semi-Final 1, Song Number 16 **Grand Final, Song Number 05**



The Netherlands

Competing Broadcaster: AVROTROS

Debut: 1956 **Best Finish:** 1st place (1957, 1959, 1975)
Number of Entries: 59 **Worst Finish:** Last (1958, 1962, 1963, 1968)

A Brief History: The Dutch broke their curse in 2013 year, qualifying for the Final for the first time since 2004 and finishing in the Top Ten for the first time since 1998 on the back of Anouk's *Birds*. They followed this with a second place in 2014, their best finish since winning in 1975.

Song Title: *Lights and Shadows*

Performing Artist: O'G3NE [Lisa, Amy, and Shelley Vol]

Composer(s): Rick Vol, Rory de Kievit

Lyricist(s): Rick Vol

About the Performing Artist: The Vol sisters (Lisa is one year older than twins Amy and Shelley) join the list of Junior ESC stars to make the leap to the adult version.

Their name, pronounced "Oh-gene," represents their ill mother's Type O blood and the fact that they're three sisters. They're also the only group act to win *The Voice* in the world.

Semi-Final 2, Song Number 06 **Grand Final, Song Number 06**



Moldova

Competing Broadcaster: Teleradio-Moldova (TRM)

Debut: 2005 **Best Finish:** 6th place (2005)
Number of Entries: 13 **Worst Finish:** 22nd place (2010)

A Brief History: Moldova has qualified for the Final more often than not, but has not done so since 2013 - also the last time it submitted a song in its own language. Moldova has finished in the Top Ten twice.

Song Title: *Hey, Mamma!*

Performing Artist: SunStroke Project [Serghei Ialovitki, Anton Ragoza, Serghei Stepanov]

Composer(s): Anton Ragoza, Serghei Ialovitki, Seghei Stepanov, Mihail Cebotarenc

Lyricist(s): Alina Galetcaia

About the Performing Artist: SunStroke Project originated in 2007, but became complete in 2010 with the addition of Ialovitki. They return to Eurovision after having previously represented the country in 2010 alongside Olia Tira with the song *Run Away*; during which, Stepanov's performance earned him the moniker "Epic Sax Guy" after a looped video of him performing the song's riff went viral.

Semi-Final , Song Number 12

Grand Final, Song Number 07



Hungary

Competing Broadcaster: Magyar Televízió (MTV)

Debut: 1994 **Best Finish:** 4th place (1994)
Number of Entries: 16 **Worst Finish:** 2nd Last (1995)

A Brief History: Hungary has inconsistently participated since joining the Contest in 1994, but has not missed a Final since rejoining in 2012. Hungary has four Top Ten finishes, 1994, 2007, 2013, and 2014.

Song Title: *Origo*

Performing Artist: Joci Pápai [József Pápai]

Composer(s): József Pápai

Lyricist(s): József Pápai

About the Performing Artist: The son of a gypsy band leader, Pápai began playing guitar age 4. Eventually, he had to choose between pursuing a career in basketball and one in music. After struggling early on, he eventually achieved notoriety in the Hungarian music scene and found his

Semi-Final 2, Song Number 07

Grand Final, Song Number 08



Italy

Competing Broadcaster: Radiotelevisione Italiana (RAI)

Debut: 1956 **Best Finish:** 1st place (1964, 1990)
Number of Entries: 43 **Worst Finish:** Last (1966)

A Brief History: After a 13 year gap, Italy returned to the Contest in 2011 and brought home second place. Despite its absence, Italy remains one of the most successful ESC countries, with 26 Top Ten finishes.

Song Title: *Occidentali's Karma* [Westerner's Karma]

Performing Artist: Francesco Gabbani

Composer(s): Francesco Gabbani, Filippo Gabbani, Fabio Ilacqua, Luca Chiaravalli

Lyricist(s): Francesco Gabbani, Filippo Gabbani, Fabio Ilacqua, Luca Chiaravalli

About the Performing Artist: Gabbani has the distinction of being the only artist to win both, the Newcomer's Section and the Main Section at Italy's famed San Remo in consecutive attempts. He did so after taking a break from singing to focus on composing. His older brother Filippo co-wrights with him and is his official drummer.

Voting in Semi-Final 1

Grand Final, Song Number 09



Denmark

Competing Broadcaster: Dansk Radio (DR)

Debut: 1957 **Best Finish:** 1st place (1963, 2000, 2013)
Number of Entries: 46 **Worst Finish:** Last (2002)

A Brief History: The first Danish victory was wrapped in controversy and is the reason why votes are counted prior to their announcement. It's second win was one of the victors with the lowest betting odds.

Song Title: *Where I Am*

Performing Artist: Anja [Anja Nissen]

Composer(s): Anja Nissen, Michael D'Arcy, Angel Tupai

Lyricist(s): Anja Nissen, Michael D'Arcy, Angel Tupai

About the Performing Artist: Though of Danish heritage, Anja was born and raised in Australia. In 2014, she won *The Voice Australia*. Her lifelong dream was to represent Denmark at ESC. After coming second in DMGP last year, she won the right to represent Denmark this time

Semi-Final 2, Song Number 08

Grand Final, Song Number 10



Portugal

Competing Broadcaster: Rádio e Televisão de Portugal (RTP)

Debut: 1964 **Best Finish:** 6th (1996)
Number of Entries: 49 **Worst Finish:** Last (1964, 1974, 1997)

A Brief History: Portugal has the record for most participations without a victory. The country's most recent success is a string of qualifications from 2008-2010. Since 2012, Portugal has competed intermittently for financial reasons.

Song Title: *Amar pelos Dois* [Love for the Both Us]

Performing Artists: Salvador Sobral

Composer(s): Luísa Sobral

Lyricist(s): Luísa Sobral

About the Performing Artist: Sobral launched his music career in 2009, coming seventh on *Ídols* (a show which his sister (the song's writer) finished previously finished third on). Sobral, who previously studied psychology, took advantage of his time living in the US and Spain to learn about various music traditions in the two countries. Sobral has been struggling with health conditions having had emergency hernia surgery during the Portuguese national finals and missing the week of rehearsals in Kyiv.

Semi-Final 1, Song Number 09 **Grand Final, Song Number 11**



Azerbaijan

Competing Broadcaster: İctimai Televiziya (ITV)

Debut: 2008 **Best Finish:** 1st place (2011)
Number of Entries: 10 **Worst Finish:** 17th place (2014, 2016)

A Brief History: Azerbaijan took home the victory in 2011 and has six Top Ten finishes; however, the "Land of Fire" has failed to reach the Top Ten each of the last two years.

Song Title: *Skeletons*

Performing Artist: DiHaj [Diana Hajiyeva]

Composer(s): Isa Melikov

Lyricist(s): Sandra Bjurman

About the Performing Artist: After graduating from the Baku Music Academy in 2010, DiHaj attended the Institute Contemporary Music Performance in London. There, she founded an electronica band and has since won the Phoenix Debut Artist Award at the Caucasus Music Awards.

Semi-Final 1, Song Number 08 **Grand Final, Song Number 12**



Croatia

Competing Broadcaster: Hrvatska radiotelevizija (HRT)

Debut: 1993 **Best Finish:** 4th (1996, 1999)
Number of Entries: 23 **Worst Finish:** 23rd (2016)

A Brief History: Like Bulgaria, Croatia returns after a two year absence from the Contest. Croatia has seen limited success throughout the years, but has qualified for the Final more often than not.

Song Title: *My Friend*

Performing Artist: Jacques Houdek

Composer(s): Jacques Houdek, Siniša Reljić, Tony Malm

Lyricist(s): Jacques Houdek, Ines Prajo, Arjana Kunštek, Fabrizio Laucella

About the Performing Artist: Houdek has become one of the biggest pop stars in Croatia over the course of his 15-album, 17-year career. His music stretches across various genres. Currently, he is a coach on *The Voice of Croatia*.

Semi-Final 2, Song Number 11 **Grand Final, Song Number 13**



Australia

Competing Broadcaster: Special Broadcasting Service (SBS)

Debut: 2015 **Best Finish:** 2nd place (2016)
Number of Entries: 3 **Worst Finish:** 5th place (2015)

A Brief History: Australia made its debut in ESC last year as a special guest commemorating the Contest's 60th Anniversary. Australia will be leading the way for an Asia-Pacific version of the ESC.

Song Title: *Don't Come Easy*

Performing Artist: Isaiah [Isaiah Friebrace]

Composer(s): DNA (David Musumeci & Anthony Egizii), Michael Angelo

Lyricist(s): DNA (David Musumeci & Anthony Egizii), Michael Angelo

About the Performing Artist: Isaiah is from a small town outside Melbourne and hit it big when he won *Australian X-Factor*. Since then, his music has charted across three continents. Isaiah is the first person with indigenous Australian heritage to compete in ESC.

Semi-Final 1, Song Number 03 **Grand Final, Song Number 14**



Greece

Competing Broadcaster: Hellenic Broadcasting Corporation (ERT)

Debut: 1974 **Best Finish:** 1st place (2005)
Number of Entries: 37 **Worst Finish:** 3rd Last (1985, 1990)

A Brief History: Until coming 17th in 2012, Greece was the only country to reach the Top Ten every year in the Semi-Final Era (since 2004). Greece has since had difficulty, reaching the Top Ten only once since last doing so in 2011.

Song Title: *This is Love*

Performing Artist: Demy [Dimitra Papadea]

Composer(s): Dimitris Kontopoulos

Lyricist(s): Romy Papadea, John Ballard

About the Performing Artist: Demy began studying music around the age of five and continues to take piano and vocal lessons to this day. In addition to her music career, she regularly performs in the largest musicals in Athens. Additionally, she is currently working on her law

Semi-Final 1, Song Number 10 **Grand Final, Song Number 15**



Spain

Competing Broadcaster: Televisión Española (TVE)

Debut: 1961 **Best Finish:** 1st place (1968, 1969)
Number of Entries: 57 **Worst Finish:** Last (1962, 1965, 1983, 1999)

A Brief History: Spain debuted while Franco still ruled the country and was trying to gain acceptance in of Europe. It wasn't until the contentious victory of 1968 that it came into its own, scoring 22 Top Ten finishes (incl. a second victory) since.

Song Title: *Do It for Your Lover*

Performing Artist: Manel Navarro

Composer(s): Manel Navarro, Antonio Rayo "Rayito"

Lyricist(s): Manel Navarro, Antonio Rayo "Rayito"

About the Performing Artist: Navarro made his name performing acoustic covers and original tunes on social media. He was discovered by DJ and producer Alan Walker who was impressed with Navarro's version of one of his songs and began mentoring the young singer.

Voting in Semi-Final 1 **Grand Final, Song Number 16**



Norway

Competing Broadcaster: Norsk Rikskringkasting (NRK)

Debut:	1960	Best Finish:	1st place (1985, 1995, 2009)
Number of Entries:	54	Worst Finish:	Last (1963, 1969, 1974, 1976, 1978, 1981, 1990, 1997, 2001, 2004, 2012)

A Brief History: While Norway has three of the Contest's most popular winners and holds the record for the highest point total, it also holds the records for most last place finishes (11) as well as for most "null points."

Song Title: *Grab the Moment*

Performing Artist: JOWST [Joakim With Steen] feat. Aleksander Walmann

Composer(s): Joakim With Steen

Lyricist(s): Jonas McDonnell

About the Performing Artist: JOWST started making music when he was 15. He has completed schooling in music production and worked as a teacher before his career took off. He composed this entry using Facebook to elicit feedback from friends. Walmann was a finalist on Norway's *The Voice* in 2012 and has since worked with many popular artists and began voice acting.

Semi-Final 2, Song Number 12

Grand Final, Song Number 17



United Kingdom

Competing Broadcaster: British Broadcasting Corporation (BBC)

Debut:	1957	Best Finish:	1st place (1967, 1969, 1978, 1982, 1998)
Number of Entries:	61	Worst Finish:	Last (2003, 2008, 2010)

A Brief History: The UK, while tied for second in the wins column, stands above the rest when it comes to total success: five wins, 14 second-places, three third-places, and 14 other Top Ten finishes.

Song Title: *Never Give Up on You*

Performing Artist: Lucie Jones

Composer(s): Emmelie de Forest, Daniel Salcedo, Lawrie Martin

Lyricist(s): Emmelie de Forest, Daniel Salcedo, Lawrie Martin

About the Performing Artist: When Welsh singer Jones was eliminated in an *X-Factor* duel to Jedward (Ireland '11 & '12), it sparked a public outcry. Since then, she has developed a successful career in musical theatre. In 2016, she toured as the lead in both *Legally Blonde* and *Rent*.

Voting in Semi-Final 1

Grand Final, Song Number 18



Cyprus

Competing Broadcaster: Cyprus Broadcasting Corporation (CBC)

Debut: 1981 **Best Finish:** 5th (1982, 1997, 2004)
Number of Entries: 34 **Worst Finish:** Last (1986)

A Brief History: Cyprus has had moderate success, finishing in the Top Ten nine times. However, the island nation has also finished midtable nine times and bottom of the table/non-qualification fourteen times.

Song Title: *Gravity*

Performing Artist: Hovig [Hovig Demirjian]

Composer(s): Thomas G:son

Lyricist(s): Thomas G:son

About the Performing Artist: Originally a marketing student, Hovig switched paths and begun studying jazz. He began recording music independently before finishing seventh on *X-Factor Greece*. He has since released many singles and toured throughout the region.

Semi-Final 1, Song Number 15 **Grand Final, Song Number 19**



Romania

Competing Broadcaster: Televiziunea Română (TVR)

Debut: 1993 **Best Finish:** 3rd (2005, 2010)
Number of Entries: 20 **Worst Finish:** 22nd (1998)

A Brief History: Romania's 4th place Tornerò in 2006 is viewed by many as one of the best songs to not win. In 2016, Romania was disqualified weeks before the Contest due to unpaid debts by the participating broadcaster.

Song Title: *Yodel It!*

Performing Artist: Ilinca [Ilinca Băcilă] feat. Alex Florea

Composer(s): Mihai Alexandru

Lyricist(s): Alexa Niculae

About the Performing Artist: Ilinca is a veteran of music competitions, having reached the live rounds of Romania's *X-Factor* and the semi-finals of *The Voice of Romania* - all before 17. Florea has had a similar trajectory, competing on different seasons of the same shows. He is currently working on his masters in theatre.

Semi-Final 2, Song Number 05 **Grand Final, Song Number 20**



Germany

Competing Broadcaster: Norddeutscher Rundfunk (NDR)

Debut: 1956 **Best Finish:** 1st place (1982, 2010)
Last (1964, 1965, 1974,
Number of Entries: 62 **Worst Finish:** 1995, 2005, 2015, 2016)

A Brief History: Germany is the only country to take part in every single Contest; however, it has only won twice. Though, it has three second-places, five third-places, and 15 other Top Ten finishes. Germany's missing of the final in 1996 inspired the adoption of the Big Four (now Big Five) rule giving the countries with five largest tv audiences automatic qualification.

Song Title: *Perfect Life*

Performing Artist: Levina [Isabella Lueen]

Composer(s): Lindy Robbins, Dave Bassett, Lindsey Ray

Lyricist(s): Lindy Robbins, Dave Bassett, Lindsey Ray

About the Performing Artist: Levina has been a musical competitor her whole life, winning the German competition *Jugend Musiziert* at the age of nine. She earned her bachelors degree from London's King's College in performance and composition.

Voting in Semi-Final 2

Grand Final, Song Number 21



Ukraine

Competing Broadcaster: National Public Broadcasting Company of Ukraine (UA:PBC)

Debut: 2003 **Best Finish:** 1st place (2004, 2016)
Number of Entries: 14 **Worst Finish:** 18th place (2005)

A Brief History: Despite its relatively low number of entries, Ukraine has proven itself a force to be reckoned with; collecting two wins, two second-places, and another five Top Ten places.

Song Title: *Time*

Performing Artist: O.Torvald [Zhenia Halych, Denys Miziuk, Mykola Rayda, Oleksandr Solokha, Mykyta Vasylyev]

Composer(s): Zhenia Halych, Denys Miziuk

Lyricist(s): Kamenchuk Yevhen

About the Performing Artist: O.Torvald was founded in 2005 by longtime friends Halych and Miziuk. Over the past twelve years, the band has released five albums and has toured throughout Ukraine and Europe. They routinely perform in festivals with some of the world's

Voting in Semi-Final 2

Grand Final, Song Number 22



Belgium

Competing Broadcaster: Radio Télévision Belge de la Communauté Française (RTBF)

Debut: 1956 **Best Finish:** 1st place (1986)
Number of Entries: 59 **Worst Finish:** Last (61, 62, 65, 73, 79, 85, 93, 00)

A Brief History: Walloon RTBF and Flemish VRT, take turns competing. RTBF boasts having Belgium's only winner, 1986's *J'Aime la Vie*. More recently, RTBF's 2015 pick, *Rhythm Inside* finished fourth.

Song Title: *City Lights*

Performing Artist: Blanche [Ellie Delvaux]

Composer(s): Pierre Dumoulin, Emmanuel Delcourt

Lyricist(s): Pierre Dumoulin, Ellie Delvaux

About the Performing Artist: Blanche was born and raised in Belgium's capital of Brussels. She first caught the attention of her writing partner Dumoulin when she was a finalist on *La Voix Belgique*. Since then, they have worked together to create contemporary songs and

Semi-Final 1, Song Number 05 **Grand Final, Song Number 23**



Sweden

Competing Broadcaster: Sveriges Television (STV)

Debut: 1958 **Best Finish:** 1st place (1974, 1983, 1991, 1999, 2012, 2015)
Number of Entries: 57 **Worst Finish:** Last (1963, 1977)

A Brief History: Sweden is known for many things, not the least of which being ABBA (1974); *Waterloo* remains one of the most popular ESC songs ever. Sweden is the only country to win after a tie (1991) and has the highest rated national selection: *Melodifestivalen*. It has missed only two Finals, 1976 (sat out in fear of winning and having to host) and 2010. Sweden sits second overall with six wins.

Song Title: *I Can't Go On*

Performing Artist: Robin Bengtsson

Composer(s): David Kreuger, Hamed "K-One" Pirouzpanah, Robin Stjernberg

Lyricist(s): David Kreuger, Hamed "K-One" Pirouzpanah, Robin Stjernberg

About the Performing Artist: Bengtsson plays trumpet and guitar since his early years. At seventeen, he achieved third place on *Swedish Idol* in 2008. In 2010, he finished second on Sweden's version of *Wipeout*. He is at ESC after finishing 5th in *Melodifestivalen* last year.

Semi-Final 1, Song Number 01 **Grand Final, Song Number 24**



Bulgaria

Competing Broadcaster: Bulgarian National Television (BNT)

Debut: 2005 **Best Finish:** 4th place (2016)

Number of Entries: 11 **Worst Finish:** 5th place (2007)

A Brief History: Bulgaria has qualified for the Final twice and has come close on several occasions. Last year's *If Love was a Crime* was not only their best placing to date, but also their most commercially successful.

Song Title: *Beautiful Mess*

Performing Artist: Kristian Kostov

Composer(s): Borislav Milanov, Sebastian Arman, Joacim Persson, Alexander V. Blay, Alex Omar

Lyricist(s): Borislav Milanov, Sebastian Arman, Joacim Persson, Alexander V. Blay, Alex Omar

About the Performing Artist: Kostov has the distinction of being this year's youngest competitor, coming in at just 17 years, two months. He is a seasoned competitor, finishing in second place in Russia's *The Voice: Kids* and Bulgarian *X-Factor*. He has several top hits over the past year.

Semi-Final 2, Song Number 15 **Grand Final, Song Number 25**



France

Competing Broadcaster: France 3

Debut: 1956 **Best Finish:** 1st place (1958, 1960, 1962, 1969, 1977)

Number of Entries: 60 **Worst Finish:** Last (2014)

A Brief History: France has only missed two Contests to date. France is at the center of both ties that have occurred in ESC, both of which would have resulted in a lone French victory under current rules (1969 was a four-way tie; in 1991 Sweden was awarded the win under the old tie-break rules). Despite its long history, it has finished last only once:

Song Title: *Requiem*

Performing Artist: Alma [Alexandra Maquet]

Composer(s): Nazim Khaled

Lyricist(s): Nazim Khaled, Alexandra Maquet

About the Performing Artist: Alma is from France's second city: Lyon. Though, she attended high school in the US. She graduated from a French university, during which she studied abroad in Brazil, with an MBA and a masters in marketing. She worked in Italy before moving to Belgium, where she began composing.

Voting in Semi-Final 2

Grand Final, Song Number 26